Welcome to the Forte Programme for the 0 – 3 age group.

Jungle Music is an early childhood music programme that:

- Is cost effective
- Is marketable and provides a programme that parents want
- Maintains the integrity of a developmentally appropriate early childhood philosophy
- Utilises high quality course materials and classroom equipment
- Uses multi sensory learning styles as the foundation for learning

Course Format:

Clients	Children & parents/carers
Target Age	6 months-3 1/2 years
Class Size	3 – 10 children
Lesson Duration	30 - 40 minutes
Frequency	One lesson per week
Course Duration	4 Units of 20 -24 weeks
Unit themes	Forest / Sea / Farm / Home
Client Materials	Book & CD for each theme

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Where Jungle Music fits into the Forte early childhood music programmes

Jungle Music

6mths – 3 1/2 yrs

Developmental Model

- Immerses children in a variety of musical experiences
- Children absorb what they are ready for developmentally
- Caters for a wide range of ages
- Hard to pinpoint children's progress on specific skills, generalised progress over time.
-

Music Is Fun

3 1/2 - 4 1/2 yrs

Both Developmental & Skills Based

- Assumes minimal entry musical skills.
- Developmentally based structure combined with build-ing and repetition of skills.
- Broad based musical appreciation.
- Introduction to keyboard skills.

Junior Keys

4 1/2 +

Skills Based Model

- Sequential building of skills.
- Emphasis on keyboard skills.
- Individual progress easy to measure.
- Children need to be similar in age and musical experience.

What your school will need to run Jungle Music

- A Classroom
- Chairs
- Jungle Music Props & Instruments
- Teacher Guides
- Jungle Music Books & CDs
- CD player
- Client materials (Book and CD)
- Merchandising

Progression through Jungle Music Themes

		Start	*6 mths*	*1 year*	*18 mths*	*2 yrs*	*2.5 yrs*
		Forest	**Sea**	**Farm**	**Home**	**Forest**	**Sea**
Babies	6 mths- 12 mths						
Walkers	12 mths -18 mths						
Tots	18 mths – 2 yrs						
	2 yrs - 2 1/2 yrs						
Friends	2 1/2 yrs – 3 yrs						
	3 yrs – 3 1/2 yrs						

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Ages and Stages

Babies (6 mths – 12 mths) **& Walkers** (12 mths – 18 mths)

1. Child is immersed in a musical environment
2. Development of sensory awareness is important
3. Movements and interactions guided by parent
4. Mothers are guided to respond to the child in a musical way
5. Beginnings of discovery play
6. Use music to help you parent

Tots (18 mths – 2 1/2 years)

1. Developing independence – more autonomous behaviour
2. Discovery play
3. Building of language skills to allow child to reflect and anticipate experiences.
4. Child's attention is focussed on particular elements. Parent guides the child's responses.
5. Independent movement.
6. Developing awareness of others.
7. Parents as support, encouraging and helping the child as needed.

Friends (2 1/2 - 3 1/2 yrs)

1. Development of concepts.
2. Higher level processing – colour, number
3. Child is beginning to use language skills to socialise and manage their responses.
4. More control of body coordination and movement.
5. More ability to transfer learning from one activity to another.
6. Child is able to respond musically in an independent manner.
7. Parents as partners, sharing the experience with the child.
8. Greater emphasis on fine motor control.

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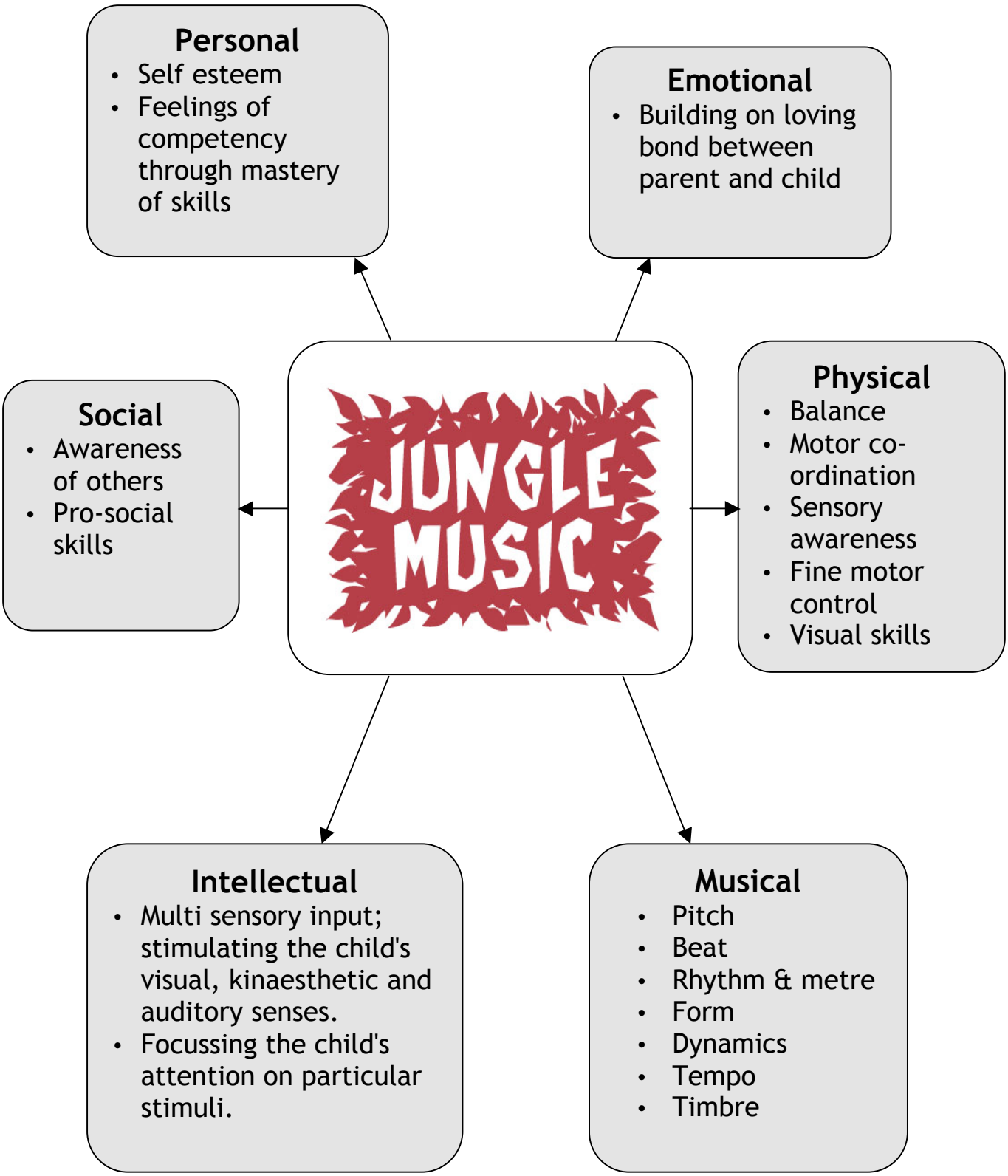
Jungle Music - An Early Childhood Perspective



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Philosophy

Jungle Music

- is an early childhood music programme designed to build a foundation of music skills
- responds to the developmental needs of the young child
- utilises the principles of multi sensory learning

How Jungle Music responds to the developmental needs of the young child:	
Personal	Through activities that build mastery and self esteem
Emotional	By responding to the loving bond between parent and child
Social	By welcoming you child into a group setting where they can learn to share, take turns and enjoys playing co-operatively
Physical	By developing co-ordination, balance, sensory awareness, visual skills and fine motor control
Intellectual	By stimulating your child's senses and focussing your child's attention on musical concepts in a playful way.
Musical	By building a foundation of music skills.

Multi Sensory Learning

- **Visual**
- **Auditory**
- **Kinesthetic**

➢ Each of the class elements emphasizes different kinds of sensory stimulation

Circletime **VAK**	Locomotor **AK**	Sensory/Body Awareness **K**	Visual **V**
Bonding **K**	Instruments **AK**	Notation **V**	Laprides **AK**
Number & Colour Concepts **V**	Fingerplays **VAK**	Cultural Awareness **A**	Transitions **VAK**

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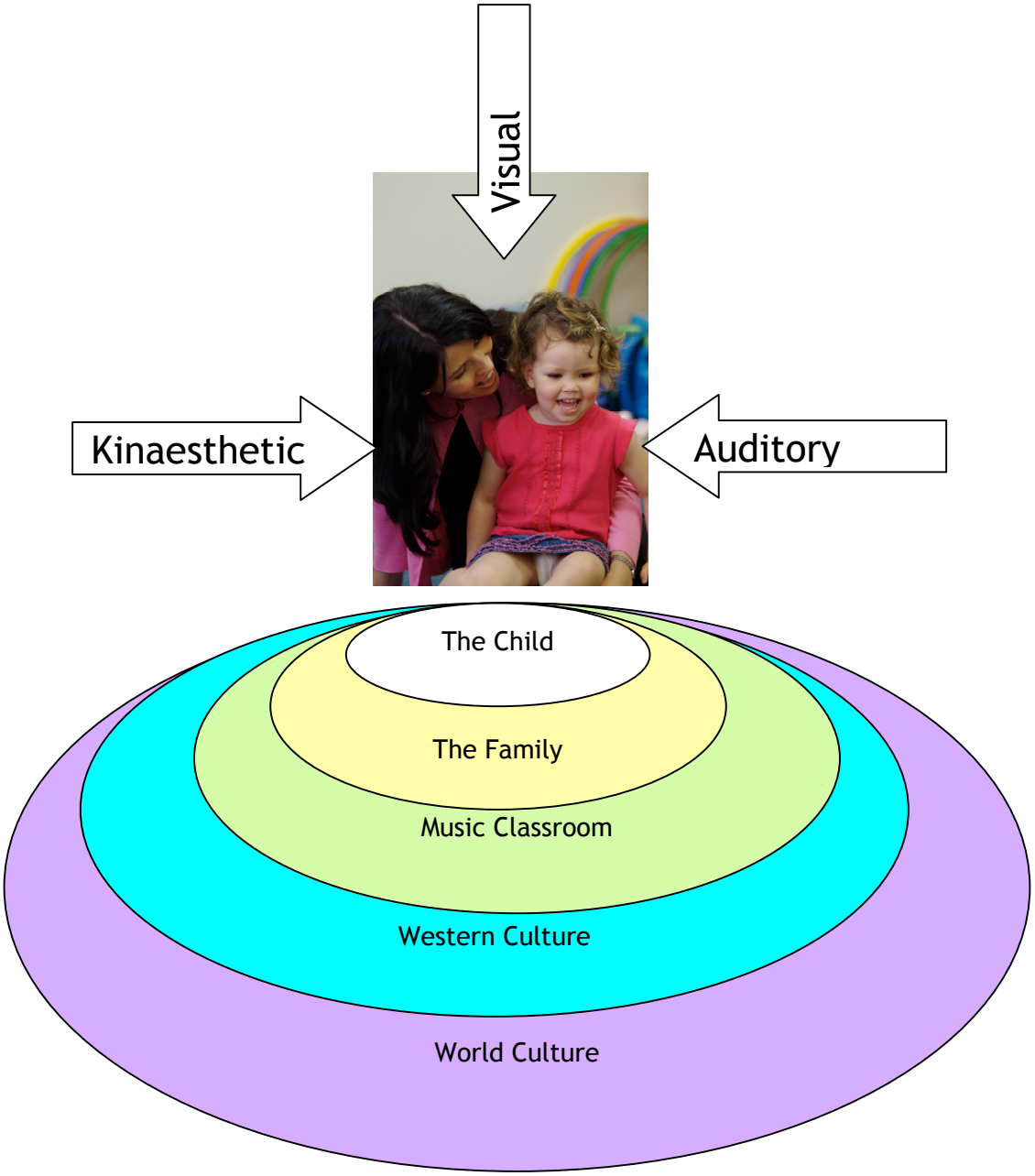
➢ All learning occurs within the social context of the child's world



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Jungle Music Lesson Elements

Activity	Purpose of Activity
Circle Game	• Circle games are a group experience promoting social awareness and a feeling of working together. • These activities use whole body movement to enable child to experience a musical skill such as beat, dynamics and tempo.
Locomotor	• These activities develop the children's whole body response to music, enhancing balance and gross motor coordination.
Instrument Play	• The children are introduced to both tuned and un-tuned percussion instruments. • Babies and young toddlers use instruments to discover and experience sound textures. • Older toddlers and young children use percussion and pitched instruments to respond musically to rhythm, pitch, beat, sound texture and tempo.
Sensory Play	• Through sensory play, parents are taught how to use the sense of touch to stimulate their child's sensory awareness. • For babies this may be a massage or calming activity • For more active older children, sensory play will involve learning the names of body parts and body awareness activities.
Lapride	• These are fun parent and child activities that build the child's sense of beat and rhythm through whole body movement.
Visual	• These activities focus on a visual stimulus to build the child's visual awareness and eye tracking skills. These skills build a foundation for co-ordination of eye muscles vital for beginning reading.
Fingerplay	• Fingerplays are used to build finger movements and eye hand co-ordination needed for later schoolwork and keyboard playing.
Notation	• Notation activities introduce children to reading music in a fun way through specially designed play materials.
Partner Play	• We value highly the importance of parental input into the child's musical education. Partner play builds on this loving bond using delightful peekaboo games, lullabies and partner games to encourage both a loving and musical interaction.

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Jungle Music – On the Sea

Song CD Track Numbers

Around and Stop	10
Eating Bananas	4
Four In a Boat	9
Fun In the Sun	3
Hector the Crab	12
In the Sand	13
Incy Wincy Spider	23
Jack In the Box	15
Little Fishies/Drunken Sailor	7
Looby Loo/Row Your Boat	11
Low Tide	21
My Ship Sailed from China	16
On the Sea	1
Roll the Ball	17
Roly Poly	22
Splish and a Splash	18
Stingray	19
Tap Your Sticks	8
The Silvery Moon	24
Three Little Fishes	6
Tingalayo	20
Tug Boat	5
Under the Sea	2
When You're Hiding	14

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Lesson Plan Icons

Balls

Beanbags

Beanie Toys

Bella

Bells

Bruno

Castanets

Chair Activity

Chime Bars

Drum

Egg Shakers

Feathers

Finger Cymbals

Finger Puppets

Fish

Floor Activity

Frog Beanbag

Gathering Drum

Guiro

Hector the Crab Puppet

Hoops

Jack Rabbit

Lycra

Meilo

Molly

Parachute

Peekaboo Bag

Rainbow Ring

Rainshaker

Rhythm sticks

Ribbon sticks

Rikki

Scarf

Shell

Sleepy Bella

Stingray Puppet

Stomp

Tambourine

Tippy

Turtle Beanbag

Up with Baby

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